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*Las Vegas*

# *Review-Journal*

Sunday, January 19, 1997

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## **Caesars Magical Empire reveals improvements**



**Michael  
Paskevich**

The larger and Arabic-themed Sultan's Palace holds 144 people, and the featured act was Jeff McBride, regarded by his peers as one of the most creative in the business.

Indeed, McBride's powerful fusion of mask work, staging drama and alluring illusions, delivered with decided mystical and shamanistic overtones, made for a riveting performance. McBride is easily the most exciting and mesmerizing magician I've seen in years.

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He opened for Diana Ross about 10 years ago and also played the Golden Nugget, but McBride abandoned the Las Vegas scene, achieving top honors in Europe and Magician of the Year honors from the Magic Castle in Los Angeles.

The Las Vegas magic scene is booming and one of the best is back.

The (C.M.E.) experience "just kind of ended" when I saw it several months ago. Now it has top-quality magic to put a fitting cap on an improving and intriguing evening of entertainment that runs about 2 1/2 hours.

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